

Rhythm

My God Can Do Anything

(form: A / A / BC / BC / D / C / DE)

as by Luther Barnes

Drums: Snare

1. 2. F7 B $\flat$

BD

B $\flat$ A7 A7 Dm Dm D7

piano: My God

G min7 C7 F D7 G min7 C7 F /E $\flat$

[A] Chorus (vocals in)

F F F7

B $\flat$ A7 D min7 D7

G min7 C7 F D7 G min7 C7 F /E $\flat$

[B] Verse

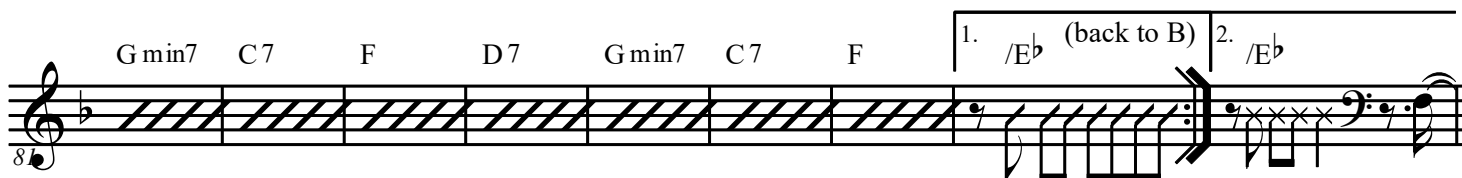
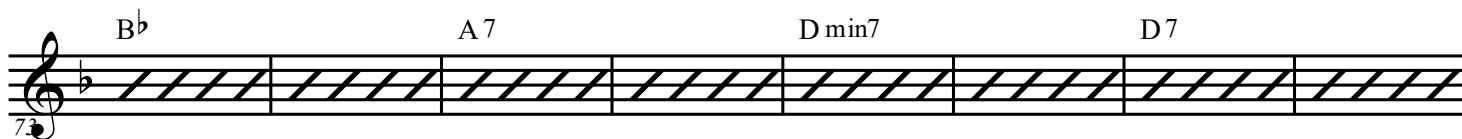
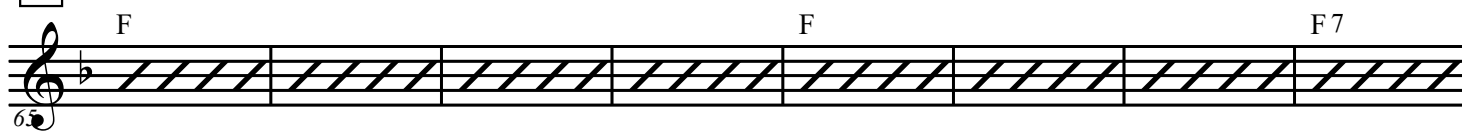
F F F7

B $\flat$ A7 D min7

G min7 C7 F D7 G min7 C7 F /E $\flat$

The musical score is written for a piano and drums. The piano part is in the right hand, and the drums are in the left hand. The score is divided into sections: Chorus (A) and Verse (B). The Chorus section starts with a key signature of one flat (Bb) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment, while the drums play a simple pattern of snare and bass drum. The Verse section follows a similar pattern but with different chord progressions. The score includes various chord notations such as G min7, C7, F, D7, A7, D min7, and F7. The piano part also includes a melodic line that follows the harmonic structure of the chords.

C Chorus



D (Play phrase 8x as written)

